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Manga Homespun H&M

Editor

Kiera

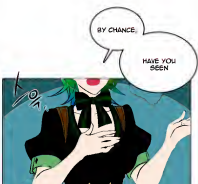
Translator

Annya

I'M IN NEED OF A FEW KOREAN
TRANSLATORS SO IF YOU'RE INTERESTED
E-MAIL ME AT ADMIN@MANGACOW.COM

ALSO IF YOU ENJOY OUR RELEASES PLEASE
SUPPORT US ON PATREON OR BY DONATING
(VISIT MANGACOW.COM TO DONATE)

CONSIDER READING OUR RELEASES ON OUR SITE.



A BLUE HAIRSD
MAN

WEARING A
SHILAD WATER
ATTIRE LIKE
ME?



DUKE...



...DUKE!

HMP

NERO HAS
BEEN FLYING
EVER SINCE
MORNING



DO YOU THINK
HE'LL BE OK?

YES...

NERO-!!



DO YOU SEE A
VILLAGE-!!

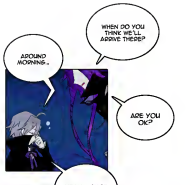


I DO.



WE'LL REACH
THE VILLAGE IF WE
JUST KEEP
GOING DOWN THIS
PATH

I SAW A LOT
OF SMALL LIGHTS
OVER THERE.



AROUND
MIDNIGHT...

WHEN DO YOU
THINK WE'LL
ARRIVE THERE?

ARE YOU
OK?

YEAH... JUST
SLEEPY...

THE WAY YOU
FEEL SLEEPY SO
EARLY IS ALSO
THE SAME AS YOU
WERE WHEN YOU
WERE A KID...

SORRY SORRY.
LET'S WALK
TOGETHER FOR
NOW.



OK...

EXCUSE ME-!!



YOU PEOPLE
WALKING IN
FRONT-!!



.....?

WHAT IS IT-?



A GIRL'S
VOICE...?

IS THAT
DIRECTION
WEST-?

I WAS HEADING
TOWARDS A WERE-
WOLF VILLAGE IN
THE WEST. BUT I
GOT LOST-!!



THIS WAY IS
WEST-?

WE'RE ALSO
HEADING THERE
RIGHT NOW-!

FOR SOME
REASON, SHE
SOUNDS
FAMILIAR...?

IT COULDN'T
BE...



WOW!
REALLY?!

THEN, IF YOU
DON'T MIND,



MAY I
ACCOMPANY
YOU

ALONG THE...



WAY...

THERE...



.....!!!



A-AH!!!



HOW...

HOW DID YOU
GET HERE...?

HELLO. THIS IS
OUR FIRST TIME
MEETING!



I'M
'BELL',

ONE OF
MR. OSCAR'S
WORKERS AT
THE STORE!

COME TO
THINK OF IT,

DID YOU MENTION
HAVING SOMEONE
HELP YOU AT THE
STORE?



YES...

THIS PERSON
WAS THE ONE I
MENTIONED.

RATHER
THAN THAT,

WHAT'S GOING
ON BELL?

HOW DID YOU
COME ALL THE
WAY HERE...



I'D SAY THE
SAME TO YOU
MR. OSCAR!
WHAT'S GOING
ON?



WHEN I CAME TO
WORK, I WASN'T AWARE
THAT YOU HAD LEFT TO
GO TO THE OVERWORLD,
AND THAT THE SHOP
WOULD BE CLOSED UNTIL
FURTHER NOTICE,
SINCE THERE WAS NO
SIGN OR NOTICE
WRITTEN DOWN.

SO I FORCEFULLY
OPENED THE DOOR
TO THE STORE AND
SAW THE INSIDE OF
THE STORE IN A
MESS...

I DIDN'T KNOW THE
REASON FOR YOUR
DISAPPEARANCE NOR DID
I WANT TO BE FIRED,
SO I IMMEDIATELY PACKED
MY BELONGINGS AND
CHARGED AFTER YOU.

AH NO,

WHAT I'M
TRYING TO
SAY IS...



WE ROUGHLY
UNDERSTAND
YOUR STORY,
BUT

HOW DID YOU
FIND US?

I ASKED
MANY PEOPLE
FOR DIRECTIONS
ALONG THE
WAY!

HAHA...

I DON'T THINK
THE COURSE THAT
WE TOOK COULD BE
FOUND BY
SIMPLY ASKING FOR
DIRECTIONS.





THEN...

MAYBE IT WAS MY INTUITION?

INTUITION-PT

WHY WOULD YOU FOLLOW US THROUGH THIS DANGEROUS PATH

BASED ON UNCERTAIN INFORMATION LIKE THAT?

B...

BUT?

BEING UNABLE TO...

WORK AT THE STORE WOULD BE TROUBLING...

AND ABOVE ALL, I WAS WORRIED ABOUT MR. OSCAR.

HAAA...

LISTEN MISS,

DON'T YOU KNOW?

A TRAVELER THAT TRAVELS ALONE IS NO MATCH AGAINST THE MONSTERS THAT ARE AROUND, AND THIS BECOMES AN EASY TARGET.

EVEN FULLY GROWN MEN

MAY BECOME PREY TO THE MONSTERS IF THEY DON'T EXIT THE FOREST BEFORE THE SUN GOES DOWN.

MISS, THE REASON YOU WERE ABLE TO COME HERE SAFELY

WAS PURELY THROUGH LUCK ALONE.

I'M,

I'M SORRY...

I DIDN'T KNOW THAT IT WAS THAT DANGEROUS OUTSIDE OF THE VILLAGE.





EVEN THOUGH
THAT WAS A
RATHER SCORING
EXAMPLE,

WHAT I'M TRYING TO
SAY IS THAT IF WE KEEP
ON 'WOODYING' WE HAVE
TO PROTECT HER FROM
THE BEGINNING.
IT'LL JUST BECOME
SAGGAGE FOR US.



IT'S NOT
EASY FOR US
TO FIGHT
WITH EXTRA
SAGGAGE,

AND I'M
PRETTY SURE
THAT YOU, MISS,
WOULDN'T
WANT TO BE
THE SAGGAGE,
RIGHT?

YES...

I APOLOGIZE



I WASN'T
THINKING
THINGS
THROUGH.



HAHA...

IT'S A RELIEF THAT
YOU WERE ABLE TO
QUICKLY GIVE UP
ON THAT DESPITE
THE FACT THAT YOU
CAME SO FAR.

THEN,

SHALL WE
QUICKLY MAKE
OUR WAY
TOWARDS THE
VILLAGE?



ONCE WE LET THE
MISS REST, WE'LL
HAVE TO FIND HER A
MERCENARY.

THEN, IN ORDER
TO ENSURE THAT THE
INFORMATION THAT
WE RECEIVED WON'T
GO IN VAIN, WE'LL
HAVE TO QUICKLY
INVESTIGATE THE
VILLAGE.

IT SEEMS
SO.

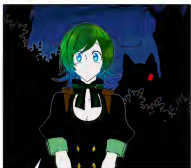


Belil...

How?



Belil...!!



?

BELIL...!!



N I F L H E I M

Chapter 1

Rotten Dilemma

